

Book

Author's Last Name, Author's First Name. *Book Title*. Place of Publication: Publisher, Copyright Year. Medium of Publication.

Example:

Liptak, Karen. *Coming-of-Age: Traditions and Rituals Around the World*. Brookfield: Milbrook, 2001. Book.

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Author's Last Name, First Name. *Book Title*.

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City of Publication: Publisher, Copyright Year. Medium.

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City of Publication: Publisher, Copyright Year. Medium.

Magazine or Newspaper Article

Author's Last Name, Author's First Name. "Article Title." *Newspaper or Magazine Title* Copyright date: page numbers. Medium of publication.

Example:

Martin, Gary F. "Wisconsin's 2000 Deer Outlook." *Wisconsin Sportsman* 20 October 2000: 20-22. Magazine.

_____, _____, "_____"
Author's Last Name, First Name. "Article Title"
_____. _____: _____. _____
Newspaper or Magazine Title Copyright Date: Page Numbers. Medium.

If the newspaper is a less well-known or local publication, include the city name and state in brackets after the title of the newspaper.

Behre, Robert. "Presidential Hopefuls Get Final Crack at Core of S.C. Democrats." *Post and Courier* [Charleston, SC] 29 Apr. 2007: A11. Print.

Magazine or Newspaper Article

Author's Last Name, Author's First Name. "Article Title." *Newspaper or Magazine Title* Copyright date: page numbers. Medium of publication.

Example:

Martin, Gary F. "Wisconsin's 2000 Deer Outlook." *Wisconsin Sportsman* 20 October 2000: 20-22. Magazine.

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Web Site

Author's Last Name, Author's First Name. "Article or Web-page Title." *Web Site Title*. Name of institution/organization affiliated with site, Copyright date (if available). Medium of publication. Viewed date.

Example:

Oswski, Aaron. "WIST Ready to Solve Sustainability Solutions." *Pointer Online*. University of Wisconsin-Stevens Point, 17 March 2011. Web. Viewed March 31, 2011.

_____, _____, "_____"
Author's Last Name, First Name. Article or Web-page Title
_____. _____
Website Title. Name of affiliated institution/organization,
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Copyright date. Medium. Viewed Date.

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Author's Last Name, Author's First Name. "Article or Web-page Title." *Web Site Title*. Name of institution/organization affiliated with site, Copyright date (if available). Medium of publication. Viewed date.

Example:

Oswski, Aaron. "WIST Ready to Solve Sustainability Solutions." *Pointer Online*. University of Wisconsin-Stevens Point, 17 March 2011. Web. Viewed March 31, 2011.

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Author's Last Name, First Name. Article or Web-page Title
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Website Title. Name of affiliated institution/organization,
_____. _____
Copyright date. Medium. Viewed Date.

An Image (Including a Painting, Sculpture, or Photograph)

Artist's Last Name, Artist's First Name. *The Title of the Art*. Date Created. The Institution where the art is housed, the city where the art is housed. Name of website or book where you found the art. Medium. Date of access.

Examples:

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*. Web. 22 May 2006.

Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Artchive*. Web. 22 May 2006.

_____, _____, _____, _____.
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Institution where the art is housed, City where art is housed Where you found the art

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Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Artchive*. Web. 22 May 2006.

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Artist Last Name, Artist First Name. Title of Art. Date Created.

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Institution where the art is housed, City where art is housed Where you found the art

_____, _____.
Medium. Date of access.

Personal Interview

Person's Last Name, Person's First Name. *Personal Interview*. Date conducted.

Example:

Jensen, DeeAnn. *Personal Interview*. May 5, 2007.

_____, _____ . *Personal Interview*. _____ .
Person's Last Name, Person's First Name Personal Interview. Date Conducted.

Personal Interview

Person's Last Name, Person's First Name. *Personal Interview*. Date conducted.

Example:

Jensen, DeeAnn. *Personal Interview*. May 5, 2007.

_____, _____ . *Personal Interview*. _____ .
Person's Last Name, Person's First Name Personal Interview. Date Conducted.

A Work in an Anthology, Reference, or Collection

Last name, First name. "Title of Essay." *Title of Collection*. Ed. Editor's Name(s). Place of Publication: Publisher, Year. Page range of entry. Medium of Publication.

Examples:

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*. Ed. Ben Rafoth. Portsmouth, NH: Heinemann, 2000. 24-34. Print.

Swanson, Gunnar. "Graphic Design Education as a Liberal Art: Design and Knowledge in the University and The 'Real World.'" *The Education of a Graphic Designer*. Ed. Steven Heller. New York: Allworth Press, 1998. 13-24. Print.

_____, _____, " _____."

Last Name, First Name Title of Essay

_____. Ed. _____.

Title of Collection. Editor's Name(s).

_____: _____, _____, _____, _____.

Place of Publication: Publisher, Year. Page range. Medium.

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Title of Collection. Editor's Name(s).

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Place of Publication: Publisher, Year. Page range. Medium.

An Article in a Scholarly Journal

Author(s). "Title of Article." *Title of Journal* Volume.Issue (Year): pages. Medium of publication.

Examples:

Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's *Ba-shai Tudu*." *Tulsa Studies in Women's Literature* 15.1 (1996): 41-50. Print.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly* 50.3 (1994): 127-53. Print.

_____, _____, "_____"
Author's last name, Author's First Name. Title of Article

_____. _____. _____. (____): _____. _____.
Title of Journal Volume. Issue. (Year): pages. Medium

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Author(s). "Title of Article." *Title of Journal* Volume.Issue (Year): pages. Medium of publication.

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Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's *Ba-shai Tudu*." *Tulsa Studies in Women's Literature* 15.1 (1996): 41-50. Print.

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Author's last name, Author's First Name. Title of Article

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Title of Journal Volume. Issue. (Year): pages. Medium

E-mail (including E-mail Interviews)

Author of Message. "Subject Line." To whom the message was sent. Date sent. Medium.

Examples:

Kunka, Andrew. "Re: Modernist Literature." Message to the author. 15 Nov. 2000. E-mail.

Neyhart, David. "Re: Online Tutoring." Message to Joe Barbato. 1 Dec. 2000. E-mail.

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Messenger Last Name, First Name. Subject line of e-mail.

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To whom the message was sent. Date sent. Medium

Published Interviews (Print or Broadcast)

Last Name of Interviewee, First Name of Interviewee. "Title of Interview." *Title of Larger Work*.

Determine the medium of publication (e.g., print, Web, DVD) and fill in the rest of the entry with the information required by that medium. For books, include the author or editor name after the book title.

Examples:

Gaitskill, Mary. Interview with Charles Bock. *Mississippi Review* 27.3 (1999): 129-50. Print.

Amis, Kingsley. "Mimic and Moralism." *Interviews with Britain's Angry Young Men*. By Dale Salwak. San Bernardino, CA: Borgo, 1984. Print.

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Determine the medium of publication (e.g., print, Web, DVD) and fill in the rest of the entry with the information required by that medium. For books, include the author or editor name after the book title.

Speeches, Lectures, or Other Oral Presentations

Speaker's last name, speaker's first name. "Title of speech." Name of meeting. Name of Organization. Location of Occasion. Date. Kind of Presentation.

Example:

Stein, Bob. *Computers and Writing Conference*. Purdue University. Union Club Hotel, West Lafayette, IN. 23 May 2003. Keynote Address.

_____, _____, "_____"
Speaker's Last name, First Name Title of Speech

_____. _____
Name of Meeting. Name of Organization.

_____. _____, _____
Location of Occasion. Date Kind of Presentation

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Speaker's Last name, First Name Title of Speech

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Name of Meeting. Name of Organization.

_____. _____, _____
Location of Occasion. Date Kind of Presentation

Recorded Films or Movies

Title. Name of Director. Name of important performers. Distributor. Release year. Medium of publication.

Example:

Ed Wood. Dir. Tim Burton. Perf. Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette. Touchstone, 1994. DVD.

_____. Dir: _____.
Title. Director.

_____. _____ . _____
Distributor. Year. Medium of Publication

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Ed Wood. Dir. Tim Burton. Perf. Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette. Touchstone, 1994. DVD.

_____. Dir: _____.
Title. Director.

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Distributor. Year. Medium of Publication

Broadcast Television or Radio Program

"Title of Episode." *Name of series or program.* Network name. Call letters of station, City. Date of Broadcast. Medium.

Example:

"The Blessing Way." *The X-Files.* Fox. WXIA, Atlanta. 19 Jul. 1998. Television.

" _____ " _____ . _____ .
Title of Episode Name of series or program. Network name.

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Call letters, City. Date of Broadcast. Medium

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Call letters, City. Date of Broadcast. Medium

Sound Recordings

Artist. "Song Title." Album Title. Performer, if different than artist. Conductor, if different than artist. Recording manufacturer, Publication Date. Medium.

Examples:

Foo Fighters. *In Your Honor*. RCA, 2005. CD.

Nirvana. "Smells Like Teen Spirit." *Nevermind*. Geffen, 1991. Audiocassette.

Beethoven, Ludwig van. *The 9 Symphonies*. Perf. NBC Symphony Orchestra. Cond. Arturo Toscanini.

_____. "_____" _____.
Artist. Song Title. Album Title

Other important people or information.

_____/_____/_____.
Recording manufacturer, Publication date. Medium

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